What is General Education?

- General Education allows you to explore a broad range of subjects which will help you become a well-rounded student.
- There are 7 competency areas under General Education (some grouped together): Humanities and Fine Arts, Natural Sciences, Social Sciences, Health Promotion and Health-Related Physical Activity, Written Communication, Mathematics, and General Education Elective.
- Every student must complete 40 hours of general education before graduation.
- Not all courses are taught each semester.
- Each course is 3 credits unless otherwise noted.

Key Terms

Higher education is full of terms that you may not know or understand. Here are a few to assist in the process of registering for General Education courses. If you come across any that are not listed here, don’t be afraid to “Google” them!

Course Subject: Also referred to as “Course Prefixes,” this is an abbreviation of an area of study.

For example, ENGL is the Course Subject for English

For the full list of ECU course prefixes, click here.

Course Number: A course number allows colleges to organize their course catalog. Each course is assigned a number.

For example, ENGL 1100. The course number “1100” represents Foundations of College Writing (the course title).

Class Sections: Also referred to as Course Sections, a section number identifies a particular section of a course. There are multiple sections of courses offered each semester. Each section may have a different professor or delivery method, and the section number marks this.

Example: ENGL 1100 Section 005
Meets Monday, Wednesday, Friday (MWF)
8:00 AM to 8:50 AM

Course Level: Course levels reflect the increasing difficulty of a course, as well as whether that course is undergraduate, graduate, or doctorate level.

0001-0999 are Remedial Courses*
1000-1999 are Freshman Courses
2000-2999 are Sophomore Courses

*Remedial courses allow you to build skills to be successful in college-level coursework, but they generally do not count toward your degree/major.
**Course Designations:**

Also known as Attributes, course designations indicate types of courses:

For example:

- DD = Domestic Diversity
- GD = Global Diversity
- GE = General Education

**GE courses will also have a designation of the competency area they relate to, such as HU (Humanities) or SO (Social Science).**

**Delivery Method:**

The delivery method refers to how the course meets, whether it is face to face (traditional/on-campus) or online (distance education).

**Online Options**

- **Asynchronous:** Online Asynchronous courses do not require students to attend online at a certain time/day. They allow you access and complete the course on your time.

- **Synchronous:** Online Synchronous courses require all students to attend class on a certain day, at a certain time, though still online and not on-campus.

**Term:**

Also referred to as “semester”, an academic term refers to the length of time students are enrolled in a specific course. The main “terms” in higher education are Fall, Summer, and Spring. Within each term, there are additional options for accelerated (shorter) courses.

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**How to search for General Education Courses**

1. Log into Pirate Port and select “REGISTRATION & PLANNING.”
2. Select “BROWSE CLASS SECTIONS” and select appropriate term: Example: Fall 2024
3. Enter search criteria as needed. You can filter by any of the following
   a. **Subject**
      - You can search for multiple subjects at a time, but the more subjects you search, the more results you’ll get. If you are overwhelmed by your options, just search one subject at a time.
   b. **Course Number**
      - You can leave the course number blank if you want to search for all courses in a particular subject, or you can put in the specific course number, such as 1100 for ENGL 1100.
   c. **Level**
      - Choose undergraduate.
   d. **Attribute**
      - You do not have to put in this option, but you are able to search by Course Designation.
   e. **Delivery methods**
      - If you specifically want only face-to-face courses, or online courses, then you may choose that option here to narrow your search.
   f. **Term**
      - If you’d like, you may narrow by full term, first 8-week block, or second 8-week block.
      - Keep in mind that accelerated (first and second blocks) still have the same amount of material as full-term courses, just at a faster pace.
   g. **Optional:** Check “Open Sections Only”
      - You can check the “open sections only” box to see only sections that have seats available.
## Competency Areas

There are 7 competency areas under General Education (some grouped together): Humanities and Fine Arts, Natural Sciences, Social Sciences, Health Promotion and Health-Related Physical Activity, Written Communication, Mathematics, and General Education Elective.

<table>
<thead>
<tr>
<th>Mathematics</th>
<th>Not everyone will take math in their first semester.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Consult the PIER Registration Worksheet for the math specific to your major.</td>
</tr>
<tr>
<td></td>
<td>Choices include:</td>
</tr>
<tr>
<td></td>
<td>• MATH 1050 Explorations in Mathematics;</td>
</tr>
<tr>
<td></td>
<td>• MATH 1065 College Algebra;</td>
</tr>
<tr>
<td></td>
<td>• MATH 2228 Elementary Statistics; or</td>
</tr>
<tr>
<td></td>
<td>• PHIL 1500 Introduction to Logic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Written Communication</th>
<th>Not everyone will take English in their first semester.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENGL 1100 and ENGL 2201 are both required to satisfy the Written Communication competency area.</td>
</tr>
<tr>
<td></td>
<td>• ENGL 1100 Foundations of College Writing <em>taken some time in first year</em></td>
</tr>
<tr>
<td></td>
<td>• ENGL 2201 Writing about the Disciplines <em>taken some time in 2nd year</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Health Promotion and Health-Related Physical Activity</th>
<th>Not everyone will take these courses in their first year.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>A minimum of three (3) hours are required to graduate.</td>
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<tr>
<td></td>
<td>Take</td>
</tr>
<tr>
<td></td>
<td>• HLTH 1000 Health in Modern Society <strong>and</strong></td>
</tr>
<tr>
<td></td>
<td>• KINE 1000 Lifetime Physical Activity <strong>or</strong></td>
</tr>
<tr>
<td></td>
<td>• RCTX 2200 Principles and Practices in Stress Management</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Humanities and Fine Arts</th>
<th>Nine (9) hours of HU and FA combined are required.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• You must have at least one HU course and one FA course.</td>
</tr>
<tr>
<td></td>
<td>o You will then take an additional HU or FA course to complete this competency.</td>
</tr>
</tbody>
</table>

| Click here to go directly to Humanities course options. |
| Click here to go directly to Fine Arts course options. |

<table>
<thead>
<tr>
<th>Social Sciences</th>
<th>Nine (9) hours are required.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• You must pick from two different disciplines (subjects).</td>
</tr>
</tbody>
</table>

| Click here to go directly to Social Science course options. |

<table>
<thead>
<tr>
<th>Natural Sciences</th>
<th>Seven (7) hours of Natural Science courses are required.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Some majors require specific courses not on the list. Consult the Undergraduate Catalog for major specific courses.</td>
</tr>
</tbody>
</table>

| Click here to go directly to Natural Science course options. |

| General Education Elective       | Pick an additional three (3) hours from a course designated as HU, FA, MA, SC, or SO. |

*Updated March 6, 2024*
Additional Requirements

• Some majors require specific General Education course options.
  o Use this document with the PIER Guide of your intended major to make sure you’re choosing the appropriate General Education courses.

• Remember, when you attend Orientation, you’ll have the opportunity to meet with an advisor. If you need to make schedule changes, you will have an option to do so before the semester begins.

Domestic Diversity, Global Diversity, and Writing Intensive

• Students need one course marked with DD (Domestic Diversity) and one course marked with GD (Global Diversity).
  o These can overlap/count with other General Education courses.
• You must complete a total of 4 Writing Intensive (WI) courses. ENGL 1100 and 2201 are two of the four required, and first semester freshmen should not worry about additional WI courses until future terms.
  o You are advised to only take one WI course a semester.

Foreign Language

• Foreign Language is NOT a General Education requirement.
• Most BA degrees require foreign language through level 4.
• If your major requires language, you should start early to ensure you complete the requirement by the time you graduate.
• ECU offers the following languages:
  o French
  o German
  o Greek
  o Japanese
  o Latin
  o Russian
  o Spanish


Continue to next page for specific humanities, fine arts, natural science, and social science course options.
General Education Options
1000/2000 Level

HUMANITIES (must have at least 1 humanity)

Asian Studies
ASIA 2000 Introduction to Asia (GD)
ASIA 2010 Transformative Texts and Ideas of Modern China (GD; WI)

Classical Studies
CLAS 1300 Greek and Latin
CLAS 1500 Classical Mythology (GD)
CLAS 1600 Sex, Spells & Sacrifices: Religion in Classical World (GD)
CLAS 2000 Intro to Classics
CLAS 2220 Great Works of Ancient Lit: Greece (GD)
CLAS 2230 Great Works of Ancient Lit: Rome (GD)
CLAS 2400 Women in Classical Antiquity
CLAS 2500 Greek Tragedy in Translation

English
ENGL 1000 Appreciating Literature
ENGL 1500 Topics in Words, Images, and Ideas: Taylor’s Version
ENGL 2000 Interpreting Lit: Literary Voyages into Multicultural and Transnational Worlds (WI)
ENGL 2000 Interpreting Lit: Monsters Within and Without (WI)
ENGL 2000 Interpreting Lit: Mythic Fantasy by Tolkien, Lewis, and Others (WI)
ENGL 2000 Interpreting Lit: Poetry by Women (WI)
ENGL 2100 Major British Writers: Colonial and Postcolonial Perspectives (WI)
ENGL 2100 Major British Writers (WI)
ENGL 2200 Major American Writers (WI)
ENGL 2230 Southern Literature (DD)
ENGL 2260 Topics Contemporary African American Cultural Texts (DD)
ENGL 2400 World Literature in English (GD) (WI)
ENGL 2420 Short Story
ENGL 2470 Topics in Popular Literature
ENGL 2480 Science Fiction
ENGL 2490 Intro to Environmental Humanities
ENGL 2570 The Supernatural
ENGL 2630 The Bible as Literature

Ethnic Studies
ETHN 2001 Intro to Ethnic Studies (DD)

Film Studies
FILM 2900 Intro to Film Studies

Global Studies
GLST 1000 Intro to Global Studies (GD)
GLST 1050 Dis/Order @the Border (GD)
GLST 1060 Global Understanding through Literature (GD)
GLST 1551 Intro to Russia: Land of the Firebird (GD)
GLST 1662 Intro to Hispanic Studies (GD)
GLST 2000 Fashion Representations in Culture (GD)
GLST 2220 Sci-Fi: East and West (GD)
GLST 2520 Special Topics in Global Cinema (GD)
GLST 2600 The Holocaust (GD)
GLST 2665 Don Quixote (GD)
GLST 2680 Fairy Tales (GD)

History
HIST 1030 World Civilizations to 1500 (GD)
HIST 1031 World Civilizations since 1500 (GD)
HIST 1050 American History to 1877 (DD)

Honors
HNRS 2011 Honors Seminar in the Humanities (WI)

International Studies
INTL 2003 Intro to Chinese Culture
INTL 2100 Arts and Sciences Abroad: Humanities
INTL 2101 Arts and Sciences Abroad: Humanities

Italian
ITAL 2220 Italian Literature in Translation

Language Studies
LING 2700 Intro to Language Studies (DD)
LING 2720 Invented Languages
LING 2740 Language in the USA (DD)

Medieval and Renaissance Studies
MRST 2000 Intro to Medieval and Renaissance Studies
MRST 2400 Intro to Medieval Studies
MRST 2500 Intro to Renaissance Studies

Philosophy
PHIL 1110 Intro to Philosophy
PHIL 1175 Intro to Ethics (DD)
PHIL 1176 Intro to Social and Political Philosophy (GD)
PHIL 1180 Critical Reasoning
PHIL 1262 Intro to Philosophical Issues in Biology
PHIL 1263 Intro to Philosophical Issues in Psychology
PHIL 1275 Contemporary Moral Problems
PHIL 1290 Intro to Philosophy of Religion (GD)
PHIL 1311 Great Philosophers from Antiquity to Present
PHIL 1500 Intro to Logic (also counts as math requirement)
PHIL 1700 Philosophy of Death and Dying
PHIL 2112 Philosophy of Free Speech
PHIL 2261 Intro to Philosophy of Science
PHIL 2271 Intro to Philosophy of Art
PHIL 2274 Business Ethics (DD)
PHIL 2275 Professional Ethics
PHIL 2276 Environmental Ethics
PHIL 2277 Biomedical Ethics
PHIL 2280 Intro to Philosophy of Sport
PHIL 2282 Philosophy of Law
PHIL 2453 Existentialism and Phenomenology
PHIL 2455 Introduction to Africana Philosophy

Religious Studies
RELI 1000 Intro to Religious Studies (GD)
RELI 1500 Use and Abuse of the Bible (DD)
RELI 1600 Sex, Spells & Sacrifices: Religion in Classical World (GD)
RELI 1690 World Religions (GD)
RELI 2340 Religion & Science (DD)
RELI 2345 Religion & the Environment (GD)
RELI 2350 Religion & Sexuality (GD)
RELI 2400 Religion and Film (GD)
RELI 2500 Study Abroad (GD)
RELI 2691 Classical Islam (GD)
RELI 2692 Buddhism (GD)
RELI 2693 Hinduism (GD)
RELI 2694 Indigenous Religions (GD)
RELI 2695 Intro to Old Testament (GD)
RELI 2696 Intro to New Testament (GD)
RELI 2697 Judaism (GD)

Updated March 6, 2024
General Education Options
1000/2000 Level

**Russian Studies**
RUSI 2001 Intro to Russian Studies (taught in English) (GD)
RUSS 2120 Intro to Russian Culture (taught in English)

**Transformative Texts and Ideas**
TEXT 2000 Introduction to Transformative Texts and Ideas
TEXT 2010 Transformative Texts and Ideas of Modern China (GD, WI)
TEXT 2400 Transformative Texts and Ideas of the Middle Ages and Renaissance (WI)
TEXT 2500 Transformative Texts and Ideas of the Enlightenment (WI)

**Theatre Arts**
THEA 2235 Global Theatre (GD)

**FINE ARTS (must have at least 1 fine art)**

**Art and Design**
ART 1001 Color and Design
ART 1005 Design I
ART 1020 Drawing
ART 1105 Ceramics Appreciation
ART 1250 Digital Photography for non-art majors
ART 1827 Photography Changes Everything (DD)
ART 1910 Art Appreciation (GD)
ART 2905 Masterpieces in the Visual Arts and Literature
ART 2906 West and Central African Art

**Art History**
ARTH 1905 The Dimensions of Art
ARTH 1906 Art History Survey
ARTH 1907 Art History Survey

**Communication**
COMM 2020 Fundamentals of Speech Communication
COMM 2410 Public Speaking

**Dance**
DNCE 1000 Introduction to Dance (DD)
DNCE 1001 Fundamentals of Ballet
DNCE 1002 Fundamentals of Contemporary Dance
DNCE 1003 Fundamentals of Jazz Dance
DNCE 1011 Ballet I
DNCE 1012 Contemporary Dance I
DNCE 1013 Jazz Dance I

**English**
ENGL 2815 Intro to Creative Writing

**Ethnic Studies**
ETHN 2003 Intro to Ethnic Studies: Fine Arts

**Honors**
HNRS 2012 Honors Seminar in Fine Arts (WI)

**International Studies**
INTL 2200 Arts and Sciences Abroad: Arts
INTL 2201 Arts and Sciences Abroad: Arts

**Music**
MUSC 1008 Music Theory for non-music majors
MUSC 1018 Fundamentals of Music I (2 s.h.)
MUSC 1028 Fundamentals of Music II (2 s.h.)
MUSC 1108 Non-Music Major Group Voice (1 s.h.)

MUSC 1118 Non-Music Major Group Voice (1 s.h.)
MUSC 1208 Non-Music Major Group Piano I (must contact instructor)
MUSC 1218 Non-Music Major Group Piano I (1 s.h.)
MUSC 1308 Non-Music Major Group Guitar I (1 s.h.)
MUSC 1318 Non-Music Major Group Guitar I (1 s.h.)
MUSC 1605 Opera Theatre (1 s.h.)
MUSC 1615 Varsity Choir (1 s.h.)
MUSC 1625 Concert Choir (audition -contact instructor) (1 s.h.)
MUSC 1635 University Chorale (audition -contact instructor) (1 s.h.)
MUSC 1665 Women's Glee Club (1 s.h.)
MUSC 1675 Chamber Singers (1 s.h.)
MUSC 1705 Marching Band (2 s.h.)
MUSC 1715 Concert Band (1 s.h.)
MUSC 1735 Wind Ensemble (1 s.h.)
MUSC 1745 Symphony Orchestra (1 s.h.)
MUSC 1765 Symphonic Band (1 s.h.)
MUSC 1775 Jazz Ensemble (1 s.h.)
MUSC 2207 Enjoyment of Music (GD)
MUSC 2208 Music Appreciation
MUSC 2225 Introduction to Early Music in the West
MUSC 2226 Introduction to Popular Music Styles in America (DD)
MUSC 2227 Introduction to American Music from Colonial Times to the Present
MUSC 2229 Introduction to Western Art Music
MUSC 2249 Music in World Cultures (GD)
MUSC 2257 Jazz Appreciation (DD)
MUSC 2258 History of Jazz Music
MUSC 2268 Music of Latin America

**Russian Studies**
RUSI 2003 Intro to Russian Studies (taught in English)

**Theatre Arts**
THEA 1000 Intro to Theatre (GD)
THEA 1010 Intro to Acting (typically open to non-majors in spring)
THEA 2015 Voice & Articulation (typically open to non-majors in spring)

**NATURAL SCIENCE (7 hours; at least 1 lab)**

**Anthropology**
ANTH 2015 Introduction to Biological Anthropology (GD)
ANTH 2016 Biological Anthropology Laboratory

**Atmospheric Science**
ATMO 1300 Weather and Climate

**Biology**
BIOL 1010 Biodiversity of Coastal North Carolina
BIOL 1050 General Biology
BIOL 1051 General Biology Laboratory
BIOL 1060 Environmental Biology
BIOL 1061 Environmental Biology Laboratory
BIOL 1100 Principles of Biology I
BIOL 1101 Principles of Biology Laboratory I
BIOL 1150 Principles of Biology: A Human Approach
BIOL 1151 Principles of Biology: A Human Approach Discussion
BIOL 1200 Principles of Biology II
BIOL 1201 Principles of Biology Laboratory II
BIOL 2015 Introduction to Biological Anthropology (GD)
BIOL 2016 Introduction to Biological Anthropology Laboratory (GD)
BIOL 2110 Fundamentals of Microbiology
BIOL 2111 Fundamentals of Microbiology Laboratory
BIOL 2130 Survey of Human Physiology and Anatomy
BIOL 2131 Survey of Human Physiology and Anatomy Laboratory

Updated March 6, 2024
General Education Options
1000/2000 Level

Chemistry
CHEM 1020 General Descriptive Chemistry
CHEM 1021 General Descriptive Chemistry Laboratory
CHEM 1120 Introduction to Chemistry for the Allied Health Sciences
CHEM 1121 Basic General, Organic, and Biochemistry Laboratory I
CHEM 1130 Organic and Biochemistry for the Allied Health Sciences
CHEM 1131 Basic General, Organic, and Biochemistry Laboratory I
CHEM 1150 General Chemistry I
CHEM 1151 General Chemistry Laboratory I
CHEM 1160 General Chemistry II
CHEM 1161 General Chemistry Laboratory II

Environmental Health
EHST 2110 Introduction to Environmental Health Sciences

Geography
GEOG 1250 Water in the Environment
GEOG 1251 Water in the Environment Laboratory
GEOG 1300 Weather and Climate
GEOG 2250 Earth Surface Systems

Geological Sciences
GEOL 1010 Geology Goes to Hollywood: Natural Disasters
GEOL 1400 Bays and Beaches Around the World
GEOL 1500 Dynamic Earth
GEOL 1501 Dynamic Earth Laboratory
GEOL 1550 Oceanography
GEOL 1551 Oceanography Laboratory
GEOL 1600 Earth and Life Through Time
GEOL 1700 Environmental Geology
GEOL 1800 Geology of the National Parks

Honors
HNRS 2014 Honors Seminar in the Sciences (WI)

International Studies
INTL 2300 Arts and Sciences Abroad: Science
INTL 2301 Arts and Sciences Abroad: Science

Physics
PHYS 1050 Physics and the Environment
PHYS 1080 Physics and the Universe
PHYS 1081 Physics and the Universe Laboratory
PHYS 1090 Physics of Sound
PHYS 1091 Physics of Sound Laboratory
PHYS 1250 General Physics I
PHYS 1251 General Physics Laboratory I
PHYS 1260 General Physics II
PHYS 1261 General Physics Laboratory II
PHYS 2350 University Physics I
PHYS 2360 University Physics II

SOCIALSE (9 hours; 2 disciplines)

African and African American Studies
AAAS 1000Intro to African and African American Studies (DD)

Anthropology
ANTH 1000 Intro to Anthropology (GD)
ANTH 1001 Aliens, Atlantis and Archaeology (GD)
ANTH 1050 Global Understanding (GD)
ANTH 1088 Anthropology of Monsters, Zombies, and Vampires (GD)
ANTH 1200 Current Topics in Anthropology
ANTH 2000 Archaeology Around the World (GD)
ANTH 2005 Environmental Anthropology (GD)
ANTH 2010 Societies Around the World (GD)
ANTH 2025 Sexual Behavior/ANTH Perspective (pre-req: ANTH, PSYC, SOCI) (GD)
ANTH 2250 Race & Ethnic Relations (DD)

Communication
COMM 1001 Intro to Communication
COMM 1003 Intro to Mass Media
COMM 2050 English for Global Communication (GD)

Economics
ECON 2113 Principles of Microeconomics
ECON 2133 Principles of Macroeconomics (pre-req: ECON 2113)
ECON 2400 Economics of Climate Change (GD)

Ethnic Studies
ETHN 2002 Intro to Ethnic Studies: Social Science

Gender Studies
GENS 2400 Intro to Gender Studies (DD)

Geography
GEOG 1000 People, Places, and Environments (GD)
GEOG 2003 Geography in the Global Economy (GD)
GEOG 2019 Geography of Recreation
GEOG 2100 World Geography: Developed regions (GD)
GEOG 2110 World Geography: Less developed regions (GD)
GEOG 2300 Environment and Society (GD)
GEOG 2350 Climate Change: Science and Society (GD)

Gerontology
GERO/HDFS/SOCW 2400 Intro to Gerontology (DD)

History
HIST 2012 American Business History
HIST 2150 Shop Til You Drop: Consumerism (GD)
HIST 2444 History of Sports in Western Society (DD)

Honors
HNRS 2013 Honors Seminar in the Social Sciences (WI)

Human Development and Family Science
HDFS 1103 Individual, Family, and Romantic Relationships (DD)

International Studies
INTL 1000 Intro to International Studies
INTL 2400 Arts and Sciences Abroad: Social Sciences
INTL 2401 Arts and Sciences Abroad: Social Sciences

Linguistics
LING 2050 English for Global Communication (GD)
LING 2710 English Grammar

Music
MUSC 1406 Music History and Literature I

Planning
PLAN 1900 Sustainable Cities (GD)
PLAN 2030 Global Cities (GD)

Political Science
POLS 1010 National Government
POLS 1050 Politics and Global Understanding (GD)
POLS 2010 Intro to Comparative Gov’t and Politics (GD)
POLS 2020 International Relations
POLS 2070 Intro to Political Theory

Updated March 6, 2024
General Education Options
1000/2000 Level

Psychology
PSYC 1000 Intro to Psychology
PSYC 2101 Psychological Statistics
PSYC 2210 Research Methods in Psychology
PSYC 2777 Ethnocultural Psychology (pre-req: PSYC 1000) (DD)

Recreation Sciences
RCSC 2601 Leisure in Society

Russian Studies
RUSI 2002 Intro to Russian Studies (taught in English)

Security Studies
SECS 1000 Intro to Security Studies

Sociology
SOCI 1010 Race, Gender, Class (DD)
SOCI 1025 Sociology of Intimate Relationships
SOCI 1050 Global Understanding: Sociological Perspectives (GD)
SOCI 2110 Intro to Sociology (DD)
SOCI 2111 Modern Social Problems (DD)
SOCI 2220 Sociology of Deviant Behavior (DD)